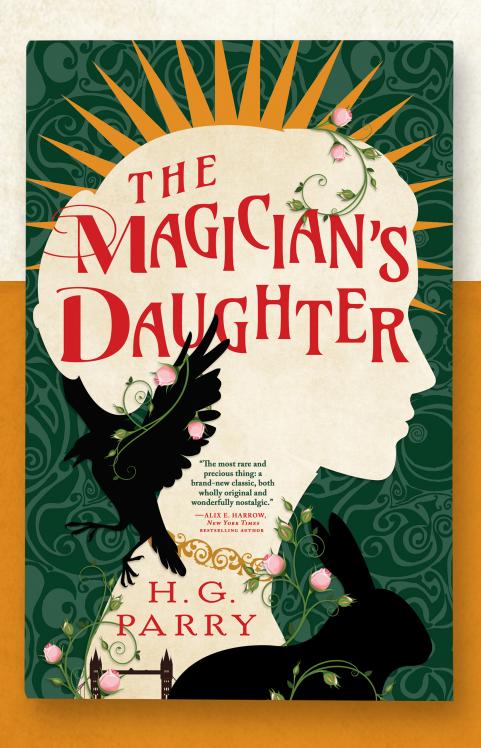
BOOK CLUB KIT!





DISCUSSION QUESTIONS

- 1. At the beginning of the book, Biddy's ideas of the world come entirely from stories she has read. How are these helpful when she finally leaves the island, and how do they prove inadequate?
- 2. How does Biddy's relationship with Rowan change as the book progresses? Where does it start, what alters it, and how do the two of them end up?
- 3. Rowan and Hutchincroft see Morgaine as a traitor for remaining with the Council after Vaughan's coup, but Morgaine argues that she can do more good fighting to change the system from the inside. Is her argument valid, self-serving, or both?
- 4. Storm blames Rowan for the incident that led to him being trapped as a monster, and Rowan agrees that he is at least partly at fault. Do you think this is the case? Is Storm deserving of pity? What underlying tensions between the two of them led to the incident?
- 5. Biddy's journey begins at Hy-Brasil and takes her to a number of places, from Whitechapel to the Undercastle and back again. What do these places mean to her, and how does this shift over the course of the book?
- 6. The book is set in 1912, with magic having left the world seventy years before. How do the changes taking place in this time period reflect in the changes taking place in the Council, and to the magic itself?
- 7. Biddy starts out believing that she came to the island in a shipwreck; as a child she dreams that she might be the daughter of someone important, destined to bring magic back to the world. To what extent does Biddy's story follow a traditional "chosen one" narrative, and how does it subvert it?
- 8. What does it mean to Biddy by the end of the book to be "the magician's daughter"?



THE MAGICIAN'S DAUGHTER

BIDDY

Biddy is a seventeen-year-old girl who always has her nose in a book. Her guardian Rowan and his familiar Hutchincroft found Biddy washed up on the beaches of Hy-Brasil as an infant and raised her as their own. When she's not reading, she loves to explore the island, the only place she's ever known, or dream about a life like the characters in her novels. While magic lives in the land all around her, she cannot use magic of her own.

ROWAN

Rowan is a magician with a mysterious past. Every night, he takes the form of a crow and flies to the mainland. His life is enveloped in secrets and while he's hesitant to reveal any of them, he does his best to provide for Biddy and his rabbit familiar, Hutchincroft. He has an incredible aptitude for magic and held an important role in magical society before going into hiding on Hy-Brasil.

HUTCHINCROFT

Hutchincroft is a rabbit with soft, blonde fur. He can communicate directly with Rowan due to his status as a familiar. While Rowan is away, he cares for and protects Biddy from any harm. When resources are available, he can take the form of a human, but it takes a great deal of magic for him to do so. Without a source of magic, he would fade away and Rowan has sacrificed a great deal to keep him.



H. G. Parry lives in a book-infested flat on the Kāpiti Coast of New Zealand, which she shares with her sister, a cat, three guinea pigs, and two overactive rabbits. She holds a PhD in English literature from Victoria University of Wellington and has taught English, film, and media studies.

